

November 15, 2001 Puget Sound Photographic Collector's Society, Inc.

Vol. XXIII, No. 2

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, November 15th..7:30 p.m. till 10:00 p.m. (doors open about 6:30 p.m.)
WHY	Short business meeting..auction (one item lot per member please)..door prize..Show & Tell..members trade and sell tables (free to members, please cover during business meeting.) <u>Program:</u> <u>Bill Adams</u> will discuss new technology in 35mm rangefinder cameras including a slide demonstration and hands on cameras. Program will take about 40 minutes.

RAYMOND H. KIRLIN October 15,1920--October 3, 2001

Charter member, Ray Kirlin, will be missed by all who knew him as a Puget Sound Photographic Collector's Society member. Ray attended our first regular meeting in 1979 and has been an active and highly valued member ever since. When he joined the club he was the most well known photographica collector in the Northwest and his participation brought instant recognition to our organization. Ray loved old photographica and worked hard to promote camera collecting. It was his idea, and seed money, that began the club's yearly Sale, Swap & Show 22 years ago. He has been a member of every Show committee.

Ray began his career in the Seattle Fire Department in 1946. In 1962 he was the official photographer for the Seattle Worlds Fair. The following year he began his wonderful camera collection with a Kodak #1. Ray's extensive collection ranged from wooden to sub-minture cameras as well as many interesting stanhopos and Curtis gold tones. His wife of 55 years, Pauline, will keep Ray's collection in the family for their two sons, Granddaughters, Great-Grandson and friends to enjoy.

After retiring from the fire department in 1972 Ray continued his hobbies of photography and Camera Collecting. Ray loved to travel and he and Pauline visited 28 countries, took 10 cruises and traveled around the U.S. in their motor home. What better way to look for photographica treasures.

Ray has been a special member of P.S.P.C.S. and his smiling front row face, his interesting Show & Tell's and his photographica knowledge will be sorely missed.

THIS MONTH'S MYSTERY QUESTION:

Answer at end of Newsletter

With thanks to the Arizona Photographic Collectors:

What 1930-1935 camera uses 127 film and has a lens that extends on a polished chromed tube for picture taking...also has a screw-in prop on the lens for vertical still pictures?

****BACKSIDE INFORMATION****

The September 20th meeting of the Puget Sound Photographic Collectors Society came to order at 7:31 p.m. There were 39 members and 3 guests in attendance. The minutes of the June meeting were approved as read. Treasurer, Shirley, reported we will begin our 23rd year in good financial shape.

UNFINISHED BUSINESS:

Bill Adams reported on our October Gathering. All is ready. Shirley reminded the committee that \$200.00 was approved for advertising the Gathering. Next meeting will be November 15th.

NEW BUSINESS:

It was reported that Jim Gentry was in the University of Washington Hospital (he is home now, Ed) and Ray Kirlin was in Providence Hospital. (see page one, Ed.) First Show committee meeting for 2002 Show will be on November 8th. Gary Sivertsen reported that Mr. Imai had visited and he plans to present us with another club banner. He had treated Gary and Darrel to a most enjoyable dinner. Bill Kimber and Merle Carey reported their summer camera sale had been a fun time for all. The November show in Hillsboro, Oregon will have NO Friday night setup. It will open for setup at 6 a.m. Saturday morning the 10th. Our 2002 Show Committee volunteer signup list was sent around and 17 members signed up. The first meeting will be at Bill Kimber's home on November 8th. If you weren't at our Club meeting and would like to volunteer for the 2002 Show Committee contact one of the officers.

NEXT PROGRAMS:

The November program will be a 40 minute presentation by Bill Adams on new technology in 35mm rangefinder cameras. There will be a slide presentation and demonstration with live cameras on hand. (there will also be two dead cameras) Remember, December 20th is our annual Christmas party. Our January meeting will feature a program on digital photography.

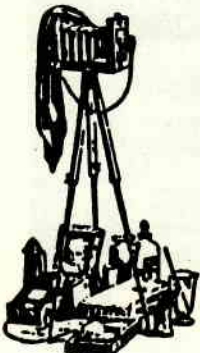
PROGRAM AND SHOW & TELL:

Eight members had very interesting items to show that they had found over the summer.

AUCTION AND DOOR PRIZES:

Seven items were auctioned for a total of \$300.00 One item did not sell. Leroy Norby and Maxine Nagal won door prizes. Maxine chose to give hers to Claire Cary who was most pleased by this.

Meeting adjourned at 8:52p.m. for more selling and cookie munching.



THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for **The Bellows** should be sent to Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is: <http://www.geocities.com/pspcs/index.html>

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916, ssparrow@eburg.com P.S.P.C.S. members receive first notification of our last Saturday in April yearly show.

PRESIDENT: DARREL WOMACK (206) 244-6831 darrelcam@jps.net

VANCOUVER SHOW CHANGES:

Siggi has just reported that because of the September 11th tragedy non-army personnel may not use the Seforth Armoury. This means he had to find a new location and also a new Show date. The new date is: Sunday, December 2nd, 2001. The new location is the: Cameron Recreation Center which is located at : 9523 Cameron Street, Burnaby (next to the Lougheed Mall). For further information call 604-941-0300. The Vancouver B.C. Shows have been good shows in past years. A weekend in Canada could be a good way to begin the Christmas season.

DON'T LET YOUR FILM GET ZAPPED:

Several alert members have e-mailed to let us know that the U.S. Postal Service, in response to the threat of Anthrax, is planning irradiation of much of the mail in order to sterilize it. The only problem is that this will almost certainly cause fogging and damage to undeveloped film that is mailed and gets zapped. Just one more thing to keep us awake at night.

BOB PETERS CHECKS IN WITH THE FOLLOWING:

Question#1: How did 35mm film become the standard for motion picture, and later, still photography?

Answer: It is reported that when Thomas Edison was talking it over with George Eastman, the latter proposed slitting his film in half for the Kodak. In this way his existing production facilities could produce motion picture film. The original Kodak film measured 2 3/4 inches wide...rounded off to 70mm. The conversion was inexact, which explains why what we call 35mm film actually measures 36mm. Wouldn't it have been fun to sit and listen to Thomas Edison and George Eastman, "chew the fat".

Question #2: What was the first 35mm SLR with "spot" metering?

Answer: Well, whatever it was, it WASN'T the production model Pentax spotmatic. Asahi Optical had shown the prototype--with spot metering--in 1960. The production model Pentax "Spotmatic" was introduced in 1964. Although the name wasn't changed, the production model didn't have spot metering! Go figure.

INTER-CLUB GATHERING REPORT:

P.S.P.C.S. held it's Inter-club Gathering on October 20th. It was not attended by too many members from ours, other Northwest Clubs..or the general public. However, those who came to set-up and/or buy seemed to have an enjoyable time and some sales and swapping could be seen taking place. No one seemed to make it down from Canada and only one person from the Cascade Photographic Historical Society of Oregon made it up. Still, it was a relaxed fun time..even if Oregon's football, "Fighting Ducks" got their tail feathers plucked. Quack!!

E-MAIL PROVIDES CAMERA BOOKS:

With the closing of Harvey Zucker's Photographer's Place where does one go for books on photographica? One place is to cyberspace and a business run from Boulder Creek, California by Petra Kellers and husband Ken Morton. They started by buying WPCA and P.S.P.C.S. members Bill and Mary Carroll's reference book service in 1999. Today they list over 500 of the newest books. Get their book listings by: (1) www.camerabooks.com (2) e- mail: pkell1014@aol.com (3) mail or phone at 15965 Forest Hill Dr., Boulder Creek, CA 95006..tollfree US & Canada 888-338-1350 or fax: 831-338-7675. Good hunting.

NATIONAL NIKON HISTORICAL SOCIETY MEETING:

The Nikon Historical Society is holding it's 8th BI-annual meeting in Scottsdale, AZ on February 22-24, 2002. The convention will be at the Chaparral Suites Resort Hotel in Scottsdale. To obtain information contact The Nikon Historical Society, Robert J. Rotoloni, P.O. Box 3213, Munster, Indiana 46321...Fax: (708) 895-9663...Web Site: <<http://www.nikonhs.org>> Can we look for Bill Adams to give us a report on the convention when he returns in the Spring? Ed

The following is from The Chicago Photographic Collectors Society and is used with much thanks. Ed

REWIND: JCII - The Japan Camera Inspection Institute

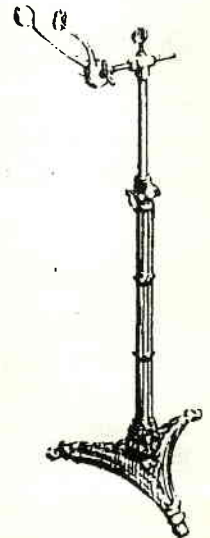
Remember that little oblong gold colored label that was attached to every Japanese camera made during the days of Japan's increasing dominance of the camera industry? To maintain high quality and overcome the pre World War II public opinion that Japan produced only shoddy products, in 1954 the Japanese government established the Japan Camera & Optical Instruments Inspection and Testing Institute (JCII). The group set minimum standards of quality for specifications such as shutter speeds, lens focal length, etc. (Including instruction manuals translated from Japanese? ed.)

All equipment for export was inspected and manufacturers were charged a fee. If found satisfactory, the gold seal of approval was attached and the item could be exported. By 1998 it was decided that Japan's optical quality was of such high standards that the inspection was unnecessary and the label was discontinued. The inspection facility was converted and renamed Photo Galleries, a photo library and photography school. It's image collection had about 26,000 pictures. In October, 1999, its name was changed to the Japan Camera Industry Institute with Mayumi Mortyama as president. (Yes, Madam. You may remove that label, now!)

The following is from the July 2001 American Photographic Society newsletter and is used with much thanks. Ed.

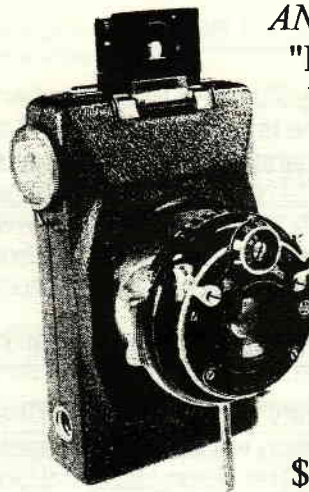
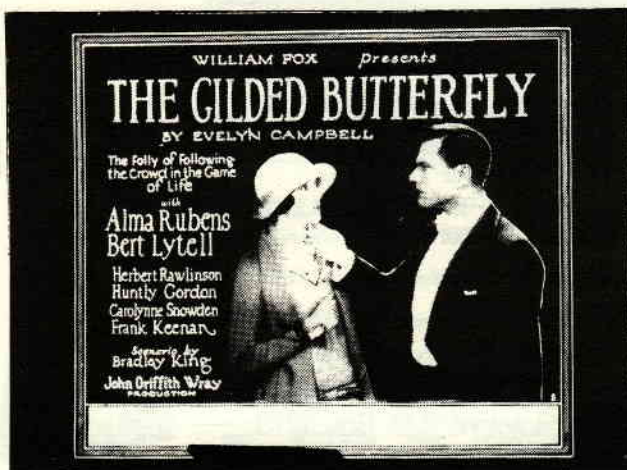
HISTORIC HEADREST RECAST FROM AN ORIGINAL EUREKA IN IRON/BRONZE

Headrests, rare reminders of a past age, played a vital role in the making of millions of portraits, primarily before the age of dryplate emulsions. Now an enterprising craftsman has recast the adjustable iron headrest stand from a Eureka original. It is offered in "authentic" green or black finishes, fully machined and ready for use as a working aide, display or stage prop: \$350.00 plus shpg. Tim Merritte, PO Box 93494, Pasadena CA 91109. 626-564-9100; email: tmerritte@earthlink.net



100 YEARS OF SPANISH CAMERAS IN NEW COMPENDIUM

1890 - 1990, *100 years of Spanish Cameras* is the title of the first book to present an authentic history of the little-known manufacture of cameras research by Gerardo Acereda Valdes. Valdes is a photo historian and a contributor to such reference works as the McKeown's *Price Guide*. There 149 photographs of cameras, numerous graphs and related materials in the 224-pg. book in Spanish. ISBN: 84-607-1676-7. Available from specialty book shops in U.S.; or by mail from Omnicon, S.A., Hierro, 9 -3a 7, 28045. Madrid, Spain; VISA or Mastercard. About \$35.00 plus shpg.



ANSWER: The Zeiss

"Kolibri" camera came in black or brown leather and took 16 pictures on 127 roll film. It used a 50mm lens with either a Nover f4.5 or f3.5, Tessar f3.5 or f2.8 and Biotar f2. A microscope version was also produced. Prices in McKeown's range from \$100 to \$350 except for the rare Biotar f2 which may bring up to \$1,000.